

1961-05-03

Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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Patricia DiPuccio Reigns As Queen Of Junior Prom



Susan Nienaber



Diane Bard



Prom Queen
Patricia DiPuccio



Marilyn Mauer



Rosemary Eduardo

Patricia DiPuccio will be crowned queen of the 1961 Junior Prom, May 5 at the Roof Garden, Sheraton Gibson Hotel. Patricia, secretary of the senior class, was recently chosen as the best dressed student on Edgecliff campus.

The queen's name will be the 26th to be engraved on the traditional crown, and will be the first

to be put on the outside of the crown.

Her court will include four other seniors: Diane Bard, president of Student Council and English major; Marilyn Mauer, senior class representative and history major; Susan Nienaber, home economics major; and Rosemary Eduardo, Spanish major and president of the Tri-Lingual Club.

The freshmen, sophomores and juniors voted for the queen and the court, and the selection of royalty was announced by Sister Mary Virginia, president of the College, at a special assembly, April 18.

Carrying out a theme of "Moonlight and Polka Dots," based on the song of the same name, the junior

class is working under the leadership of Grace Moss, class president.

The Prom Queen's dress, which she designed and made herself, will be pink, in keeping with the pink and white decor as carried out by the decoration committee, headed by Margaret Gaberino.

Tommy Grayson will provide the music at the Roof Gardens from 9 p.m. to 1 a.m.

Other committee heads include Marilyn Rubin, publicity; Jewel Gieseling, table reservations; Nancy McKenzie and Jan Moore, patron money; Joyce Holbrook, patron letters; Patricia Kruse, chaperones; Maureen O'Connor, flowers; Kathleen Bartlett, programs and invitations; Theresa Froehle, gifts; Mary Clark Schulte, coronation.

The Edgecliff

Volume XXVI

Our Lady of Cincinnati College, Cincinnati, Ohio, May 3, 1961

No. 7

O-K Region Elects Junior To Serve As President

Joyce Hugenberg, junior history major, will be formally installed as president of the NF Ohio-Kentucky Region this Sunday in Emery Hall. During this final session of the year, the activities of each college will be evaluated and new officers will be installed. Plans for the 18th National Congress to be held in Pittsburgh, Aug. 28-Sept. 2 will be discussed.

The new president, the first for the college since 1949, was elected at the NF regional Congress held in Louisville, April 21-23.

Prior to the election, Edgecliff students attending the Congress spent hours making posters, hats and other gimmicks for campaign purposes and distributing them to the delegates.

Joyce's nomination speech was given by Pat Devine, senior delegate from Ursuline College. In the opinion of Edgecliff's delegation, the speech was one of the most important factors in determining the election. Joyce's opponent was Wayne Thornbury, Bellarmine College.

The speech and the campaign were based on the facts of the candidate's proven experience in NF activities, both on the campus and the regional levels. A fact sheet was presented to each student attending the Congress; this listed Joyce's activities and awards presented to her during her three years of college.

Among her campaign promises, Joyce pledged to make every possible effort to be at the personal

service of the students and delegates of the region. She promised to make efforts to travel to colleges and to speak to students if such visits are requested.

As president, Joyce's duties include responsibility for all regional



Joyce Hugenberg

affairs, and representation of the region on the national NF Council.

Other offices elected at the Congress included: J. R. Skelten, executive vice-president, Bellarmine College; Louise Daugherty, vice-president in charge of CURA and Pax Romana, Mount St. Joseph; Mary Ann Lerch, public relations vice-president, St. Mary of the Springs; Mary Forst, secretary, Ursuline; and Paula Yurak, treasurer, Nazareth.

Bids were presented also at the Congress by various schools wishing to have one of the newly inaugurated secretariats. By a vote of the delegates, the religious affairs secretariat was seated at Our Lady of Cincinnati College for the coming year. The chairman and committee of this secretariat will be announced at a later date.

Among next year's NF campus personnel will be Susan Gruber, sophomore and Carol Trauth, freshman. Both girls were elected by members of Student Council to represent the college as senior and junior delegates respectively.

Grieg's Life Is Theme Of College Musical

Song of Norway, the musical based on the life and music of Edvard Grieg, will be presented in the college theater Saturday, May 21 and Sunday, May 22.

The cast includes members of Edgecliff Players, of the Edgecliff music department, students from Xavier University and the University of Cincinnati. Heading the cast are Peggy Gerding as Nina; Theresa Froehle as the Countess; Earl Rice as Grieg and Samuel Jordan as Rikard Nordvak, the poet.

Research Center Hosts Open House

Albertus Research Center, Edgecliff's protom research laboratory for undergraduate science students, will be the scene of open-house for faculty, students and parents Wednesday, May 10 from 2-4 p.m.

The program of the neuro-anatomical aspects of the research being conducted by Dr. Mary Jane Showers, associate professor of biology, aided by two biology majors on the substantia nigra of the albino rat, will be discussed with interested visitors.

The biochemical approach to the study, under consideration by Sister Mary Honora, associate professor of the physical and biological sciences, and several chemistry majors will be presented also on request.

Various types of equipment will be on display or in use at this time.

The Rev. Alfred G. Stritch, head of the social science division, will speak at the dedication at 2 p.m. and will assist the Rev. Joseph Peters, S. J., professor of biology at Xavier University, who will dedicate the center.

This building, the former Dornheggen Hall, located at 2317 Grandview Ave., was acquired by the College in 1959 and has been used as a house of studies. It has housed the research center since the awarding of the \$9200 grant by the US Public Health Administration to Dr. Showers and Sister Mary Honora.

Directors

Mr. Helmut Roehrig, the college's choral director, will be musical conductor. Settings will be designed by the art department, with stage direction by Mr. James Kennedy.

Heading the committee to obtain sponsors for the affair are Mrs. Joseph Schulte, Mr. Edgar Edelmann and Mr. Carl Froehle.

Committees

General chairman of production is Bonnie Wade. The following girls will serve on various production and stage craft committees: stage management, Mary Ader assisted by Claire Arling; execution of the set, Mary Susan Brueneman assisted by Sandra Behringer; costumes, Barbara Otto assisted by Melanie Nordloh; lighting, Joan Dennemann assisted by Judith Reinbolt and Lois Schuerman; make-up, Joyce Deane assisted by Mary Harrington; properties, Mary Lynn Lueke assisted by Patricia Kimmet; posters, Susan Feist, Lucy Russell and Donna Kennedy; program printing, Joyce Hugenberg and Brenda Brooks; ushers, Diane Bard.

The ticket sales chairman is Shirley Joseph and co-chairmen are Kathleen Byrne and Marjorie-laine Menke. Betty Wilton and Mary Lee Howes are publicity co-chairmen.

Proceeds will go to the College's building fund.

Song of Norway was a Broadway hit for several seasons in the 'forties.

(See page 3 for related picture.)

OCNA Awards

The *Edgecliff* merited second place in the Best Bi-Weekly category in the Ohio College Newspaper Association's contest for 1960-61. John Carroll University's *News* won top honors.

The student paper also received three honorable mentions for: Donna Kennedy's editorial cartoon in the November issue; Marlene Henkel's "Attic Salt" (October issue); and Kathleen Bartlett's feature story on fencing which appeared in the February, '60 issue.

Awards were presented at the OCNA banquet Saturday night.



Rehearsing for *Song of Norway* with director Mr. James Kennedy are Peggy Gerding and Theresa Froehle.

Senior Mass

The annual senior Mass and breakfast will be held at the college May 16. The Mass will be celebrated by the Rev. Alfred G. Stritch, head of the social science division. Father Stritch will deliver a special sermon to the seniors on this occasion. Following the Mass, breakfast will be served by the home economics classes.

Inane Neologism?

"How would you characterize our society as we begin to move into the 'New Frontier'?" This was the subject of a symposium in *America* (April 8). Collegians across the country submitted answers, ranging from the cockeyed optimist to the prophet of gloom and doom. But the majority seemed to consider the dehumanization of man the essential problem, and a renascence of the spiritual and moral forces the panacea.

But, frankly, characterization of a society is an empty theme — anyone can criticize. At the risk of sounding like another "angry man" (which is far better than cynicism), let us add our variations on the theme of constructive criticism.

The United States has gone from laissez faire, ranted through humanitarianism and frantically tried existentialism, and still has found no solution. It has gone from chattel slavery to organizational, conformistic slavery. The complexity of the problem enlarges with the complexity of the world.

A world power since 1870, the United States still acts like the "nouveau-riche." The government has heard that "money can't buy everything," but it keeps trying. We spend a fortune supporting surplus granaries, but we give dollars to starving nations. This looks better in headlines, but people can't eat printer's ink.

Since November and before, the papers have sung a refrain of "Peace Corps" and "New Frontier." Both of these are paradoxes. We propose to help ourselves and others on a new frontier and we haven't cleaned our own house of the 200-year-old problem of the Negro and integration. The intention behind the peace corps is excellent — ordinary, intelligent Americans meeting people of other countries on an individual, home-like basis. But why should this be done by amateurs for nothing except personal satisfaction? What is our diplomatic corps for? Since it is highly paid and highly trained, why do its members not get out from behind embassy walls and practice diplomacy on a local level?

The above examples show that our era faces not only the problem of morality or the lack of it, but how to use what morals we have — or get. We have gone from the individualistic "I am not my brother's keeper" to the opposite extreme "Get back on the moral track." Sometimes those who see the light of this latter religion are blinded. In an effort for peace, they turn to appeasement and forget about just anger. Under the name of Fascists, Nazis or Reds, the leopard "doesn't change his spots." Trite statement, but true. They assuaged the leopard at Munich and Yalta; they shook their fingers at him in the Hungarian revolt; they slapped his hands in Korea; the leopard is now stalking Laos.

Unless the United States again learns to speak softly and carry a big stick (of justice, morality and strength); unless she learns to play three roles on three levels, simultaneously — of businessman (world power), of husband (wooing neutralists and offering sincerity and friendship) and of father (chastizing Russia and rewarding allies), the USA may come to stand for Unnecessary Spending and Appeasement. In this day and age it does no good to speak benevolently of justice and morality, unless you have the big stick of strength to make others even listen.

Exchange Of Ideas

Some college clubs help their members to develop intellectually, some physically, some religiously and some socially. But there is one club on campus whose main purpose is not to help its members but to help other people. This is the college Red Cross unit whose members volunteer their time and efforts to helping others.

Taking part in the many Red Cross activities cannot be called a sacrifice for them, for their work is rewarding and enjoyable. The girls who have cared for children at St. Joseph's Infant Home or who have entertained disabled veterans are convinced that they enjoy it as much as, if not more than, the children and veterans. For instance, the members recently enjoyed using their ideas and talents presenting a Spring Variety Show for the men at the Vine Street Veterans' Home.

A number of girls have put their hostessing abilities to good use serving dinners at the Red Cross Chapter House. Another worthwhile project is that of recording visual books for the blind.

Next week at the National Red Cross Convention downtown, the girls will take part in an exchange of ideas with Red Cross members from all over the country and will be taking an active functional part in the affair.

By participating in all these activities, a Red Cross member finds her abilities and personality developing while she helps others.

THE EDGECLIFF

The Edgecliff is the official publication of Our Lady of Cincinnati College, Edgecliff, Cincinnati, Ohio, conducted by the Religious Sisters of Mercy. It appears monthly throughout the year.

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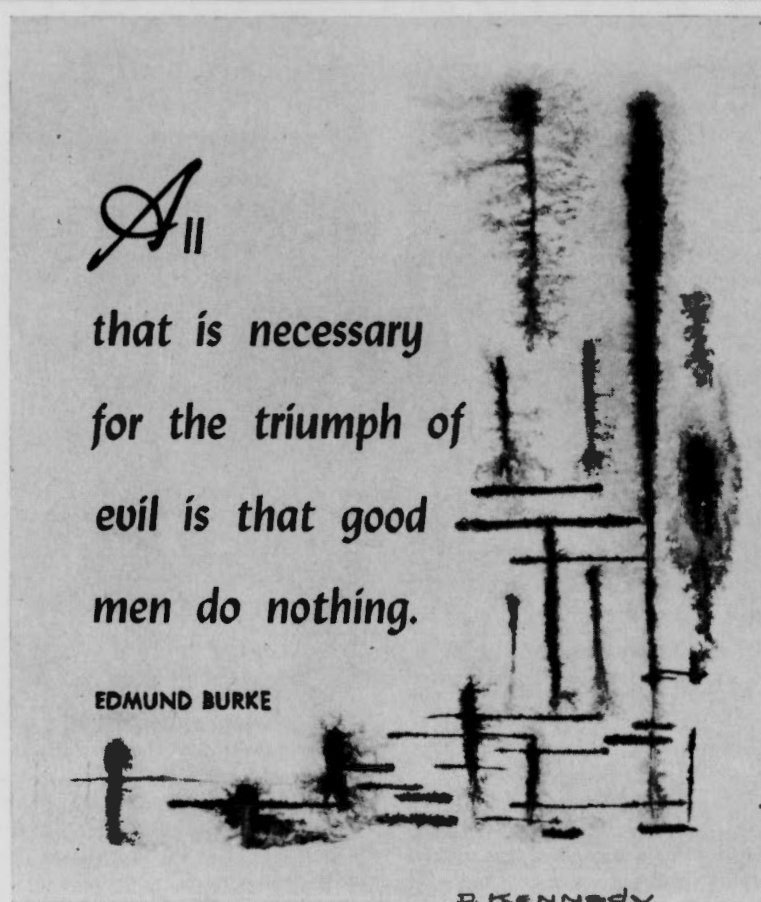
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FACULTY MODERATOR Miss Helen Deisel



that is necessary
for the triumph of
evil is that good
men do nothing.

EDMUND BURKE

Advertise Campus Event

Do you avidly scan the amusement page of your daily news each weekend looking for an interesting, enjoyable event for a weekend date? No doubt advertisements declaring that a certain film exhibits features such as an excellent musical score, a top-notch cast and an engaging plot readily catch your eye. And your logical conclusion, of course, is that *this* must be a show worth seeing.

Such an advertisement may well be written about Edgecliff Players and Choral Club's production of *Song of Norway*. Excellent musical score, top-notch cast, an engaging plot — it has all three! Lilted melodies of Edvard Grieg form the basis of the love songs, waltzes and dances performed by experienced Edgecliff, Xavier and professional actors and actresses.

This production of *Song of Norway* has three purposes: first, to give audiences an opportunity to enjoy an excellent musical; second, to exhibit the dramatic and musical capabilities of Edgecliff's students; third, to increase the College's building fund.

However, whether or not this three-fold objective is accomplished depends on the enthusiasm and efforts of all students. Certainly, we want Cincinnati to know the work we at Edgecliff are capable of doing. And new buildings and the expansion of campus facilities would be welcomed by all of us.

So let's get busy and do our part! Let's fill the auditorium on May 20-21 by patronizing the play ourselves and by distributing tickets to our families and friends. Let's give these capacity crowds the chance to view a truly magnificent theatrical production!

The Arts

by Norah Edelmann '61

Flower Drum Song opened at the Shubert Theater in Boston on Oct. 27, 1958 and played 75 weeks in New York at the St. James Theater (home of *Oklahoma* and *The King and I*) after its opening on Dec. 1, 1958.

On Monday, May 15, it will arrive at Cincinnati's Shubert Theater, under the auspices of the Theater Guild, for one week.

The show's graceful and yet vigorous music was composed by Richard Rogers and the lyrics were the work of the late Oscar Hammerstein II.

Romance Plot

The story is based upon the best seller *Flower Drum Song* by C. Y. Lee and was adapted for the stage by the talented Joseph Fields. The plot, which evolves out of San Francisco's Chinatown, is essentially a romance involving the age-old differences between the China-minded elders and the Yankee-born youngsters.

"I Enjoy Being a Girl," "Grant Avenue," the lilted "Love Look Away" and "You Are Beautiful" are only a few of the now memorable tunes which have made this another tremendous success for Rogers and Hammerstein.

Eden Park Conservatory

While on the subject of flowers I would like to mention that if you haven't as yet visited the Eden

Park Conservatory, you are doing yourself a great injustice.

With few exceptions the conservatory contains only plants which do not survive our winters out-of-doors. These plants come from the tropics and warm climates throughout the world. Certain groups such as palms, ferns, aroids, orchids, cacti and crotons make up outstanding collections of which the city can be proud.

There are five separate rooms for public display: the Palm House, the Fern House, the Display House, the Desert Garden and the Orchid Display Room. Of these the Palm House is the largest and the most fascinating, with its twenty foot cascade at the east end. There are many tropical plants along the winding walks of the house. The great height of this section was designed, in particular, for the growing of palms, but other trees are included here and the overall effect is that of a tropical forest where tall trunks and vines vie for light.

Seasonal Changes

There are seasonal changes in the Display Room and the next exhibition, which will open May 14th, will celebrate Mother's Day. It will feature fuchsias in hanging baskets (These flowers are pendant and bell-like in solid or contrasting colors in the white to red and purple range.); late hydrangeas, a shrub grown by florists for their

Challenge

by Virginia Powers '61
and Barbara Wiethe '61

Russia has put a man into space; our leaders tell us that we are not far from doing the same. Truly it looks as if space will definitely be taken by man.

In 1492 much the same thing happened. Men conquered the ocean and found out that they would not fall over the edge if they crossed that vast expanse of water. Thus men found a new land, a new area for civilization to spread to. But at the time men did not approach this land as a united people ready to take it for the betterment of all. It took war and bloodshed to win and preserve this new discovery for freedom.

As man enters into space we hope that he does not repeat history, but learns the lesson it offers. In the years to come, space probably will offer the earth much in the way of wealth and knowledge. This is a pure and undefiled area, free of the cultural and historical situations which have kept the earth from peace.

Space Government

In order to avoid taking the frictions and tensions of the earth into the heavens, let the United Nations take it as its territory, as a colony of the whole earth instead of one nation. Let all the nations of the world decide order and rules for its use, for its use by all peoples. Let the leaders of the earth set up a basic constitution for its government. We hope that a definite plan will be set up before years and progress make it too late.

Practically, however, we must realize that Russia would be the first to object to such a plan. However, for the past few years, she has been crying "peace." If the rest of the nations of the earth would agree to such a plan, she would be forced to submit or else show her true colors as the "warmonger" of the earth. We can say this mainly because this is a true plan for peace. Even if we do not reach the goal of free space, we would at least show Russia's true colors to the rest of the world.

Basic Questions

The ideas that divided our forefathers at the Constitutional Convention were somewhat like the ideas that separate nations today. Supposedly the nations of the world want peace. In trying to write a constitution for space, other basic questions would inevitably come up — the purpose of the state, the rights of man and many more.

But perhaps if even these basic questions were thrashed out at the conference table for all people to see, the truth of our system and the fallacy of Communism would be brought into clear focus. Again, even this would be an accomplishment and a leap in winning the minds of men from Communism.

A dream? Perhaps. But out of much divergence, even much divergence of basic belief, our forefathers formed a Constitution for a new land. Why not the twentieth century man? Let the heavens be the paradise that all peace-loving peoples of the earth yearn for.

large pink and white globe-shaped clusters; calceolarias, all of which look like tiny knitting-bags; gloxinias and many other colorful plants.

Fleischman Foundation

The Contemporary Arts Center announced that the Interior Valley Competition will be presented for the third time under the sponsorship of the Fleischman Foundation. These competitions have presented

(Continued on page 4)

Music, Music, Music! Three Recitals Planned

Strains of music will be drifting from McAuley Hall several times throughout May as students present musical recitals.

The annual spring recital will be held May 16 at 8 p.m. Vocal soloists will be Peggy Gerding, Scarlett Krusling and Barbara Raabe. These girls are students of Mr. Franz Trefzer. The following piano students of Miss Frances Loftus will perform: Caroline Howard, Rita Posinski, Donna Wehby, Carol Ann Schwable and Carolyn Pope.

Two music majors, Peggy Joan Gerding and Carolyn Pope, will present a joint recital May 25. Peggy, a voice major, and Carolyn, a piano major, are both juniors. Lucy Russell will accompany the vocalist.

The juniors will present the following program:

Lascia Ch'io PiangaG. F. Handel
Batti, Batti, O Bel Mazetto from *Don Giovanni*W. A. Mozart
EtudeChopin
BarcarolleChopin
Ihr BildF. Schubert
Lied Der MignonF. Schubert
Die KrabaF. Schubert
Sonata, Op. 26Beethoven
Andante Con Variazioni
Scherzo
Marcia Funebre
Rondo
O Del Amato BenS. Donaudy
La Canzone di Doretta from
La RondineG. Puccini

Mary Joeline Adams, thirteen year old daughter of Mr. and Mrs.

James E. Adams and niece of Sister Mary Joeline, will present a piano recital in McAuley Hall May 27. The pupil of Miss Loftus will present a program including works by Bach, Beethoven, Chopin, Debussy, Barber, Copland and Brahms.

The public is invited to all of these events.

Dorm Students Dine At Hotel

The resident students will gather downtown at the Netherland-Hilton Hotel on May 15 for their annual farewell dinner.

Places for 40 girls will be marked by favors designed by the resident juniors, who are in charge of the event. Each senior will find a farewell gift from the group next to her favor.

The theme to be carried out in the favors and decorations will remain a secret until the dinner itself.

Following the meal will be the traditional distribution and reading of the Dorm Paper, sporting a cover also designed in accord with the surprise theme. In addition to a number of sentimental and amusing feature articles, the paper will contain an Ode by one member of each of the nine dormitory rooms in honor of her roommates.

The festivities will be brought to an end by the singing of traditional songs by candlelight.

All Aboard The 'Chaperone'! Sophs Launch Pineapple Float



Hawaiian Costume for boatride is modeled by Patricia Kimmet, Carol Cosgrove and Barbara Farrell smile their approval.

"Pineapple Float" has been chosen as the title of the sophomore boat ride of 1961. The Hawaiian theme will be carried out in the decorations, entertainment and favors when the "Chaperone" leaves the Public Landing Dock Sunday, May 14 at 8 p.m.

During the evening, a couple will be chosen from among those present and crowned "Pineapple Prince and Princess" of the cruise. They will reign during the entertainment. The method of their choice remains a sophomore secret.

Tickets for the affair have been on sale since May 1 at the price of \$3.75 per couple. Students are urged to purchase tickets early since they are limited.

Patricia Kimmet and Carol Cosgrove are co-chairmen of the social event. Other committee chairmen include: decorations, Judith Woeste; tickets, Claire Arling; publicity, Barbara Farrell; entertainment, Barbara Naberhaus.

Heaven Has No Favorites

BOOK BEAT

by Mary Sue Kampe '61

In his first novel since 1954, Erich Maria Remarque uses the

panoramic sweep of most of Europe for a backdrop that ranges from Swiss sanitariums to fashion salons in Paris.

Lack Future

Heaven Has No Favorites is a brooding, sometimes melodramatic, romance. The affair is best described by Lillian Dunkerque, the heroine: "Both of us have no future. His reaches only to the next race, and mine to the next hemorrhage."

Even if these two were not limited by Lillian's tubercular condition and by Clerfayt's affinity for racing cars, they would have no future. They are the type of arid souls who never can afford any tomorrow and who have trouble coping with today. Their futureless existence is emphasized by the grimness of the sanitarium and the European system of racing.

Blind Rebel

The cult of the incurably-ill heroine was popularized at the turn of the century. But Lillian is far from the languishing, sentimental heroine. She is a blind rebel, striking out in all directions. She thinks of herself as a sophisticated realist, but she is a child afraid of the night and finds comfort in trying on Balenciaga dresses in the dark. Clerfayt is an aging driver who depends on danger to renew his youth. His life is an endless round of racing, occasionally interrupted by bouts of debauchery with a society that is more cafe than aristocratic.

Requiem

It is inevitable that people so completely bent on self-destruction will attain that oblivion. Both deaths are described with a detached brevity that is understandable when one realizes that the whole novel has been one long requiem. The acrid odor of death, decay and spiritual desolation of those who adhere to the philosophy: "Live for today, for who can be sure there is a God to reckon with tomorrow," seeps through every description.

iors, Jan Hoetker and Barbara Otto; sophomores, Barbara Farrell and Penny Shallman; freshmen, Elaine Byrne and Veronica Wuest.

Red Cross Aids College Corner Idea

Our Lady of Cincinnati College is playing an important role in the national Red Cross convention May 7-10 at the Sheraton Gibson Hotel.

Joyce Deane, president of the campus Red Cross Club, and Virginia Burger will work at the College Corner. Based on the idea of the "corner drug store," the College Corner will furnish a meeting place for the college delegates.

Giving directions to "bewildered meeting-seekers" will be Grace Moss at the information booth in the lobby.

Mary Jo Neihsel and Rosina Brienza will be hostesses at a hospitality party given at the Red Cross Chapter House Sunday evening, May 7.

All students are invited to the special college meeting Monday, May 8, from 2:30-4:30 p.m. Susan Greve will be Edgecliff's representative at this meeting. She will report on this college meeting at a general meeting the next day.

Sister Rosine directed members of the art department in producing the displays to be used at the convention.

English Prof Reports Study

Members of the Ohio Research Committee who will meet at Heidelberg College May 6 will hear Dr. Daniel J. Steible's report on the Committee's project for the year — the Independent Study Program.

Dr. Steible, chairman of Edgecliff's English department, spoke recently on "The Work of the Ohio Cooperative Research Committee" at the closing luncheon of the Deans' and Presidents' Workshop at the annual meeting of the North Central Association.

At the luncheon, Dr. Steible described this experiment as an attempt to discover some factors which contribute to the success or failure of students doing independent study, and to learn something of the attitudes and values held by these students with respect to academic activities and the relation of these attitudes and values to student performances.



Song of Norway script and score is read by student committee chairmen: Betty Wilton, Mary Ader, Barbara Otto, Shirley Joseph, Mary Susan Brueneman and Bonnie Wade.

Club Circuit

A variety show, given by club members, will provide the entertainment at Edgecliff players meeting, May 10. Supper at the grill at 5:30 p.m. will precede the show. Officers for the coming year will be elected at this time.

Secretary Mary Imm, assisted by underclassmen, is planning a "Farewell to Seniors" to be given at the IRC meeting, May 10. The club members will elect officers for the next school year.

The Sodality held its monthly meeting Sunday, Apr. 23 at 7 p.m. Father Alfred G. Stritch, one of the moderators, gave a short talk concerning spiritual exercises. A discussion among the members concluded the meeting.

Dr. Barnett, professor of mathematics at the University of Cincinnati, will address the Science Club on May 9.

A clothing drive for the needy is currently being sponsored by this club. Boxes have been put in the lounge for any items students might contribute.

Music Club members will elect new officers May 24 at 3 p.m. A program of varied songs was presented by Catherine Krea, guest soprano soloist at the club's April meeting.

Money Tree Is Special Award

A "money tree" was the special prize given at the Blossom Time Dessert Card Party recently by the Mothers Club. The winner was Mrs. Albert Bokenkotter, mother of Gail Bokenkotter '63.

In addition to the cash award, the Card Party also featured a door prize, a combination raffle and individual table prizes—flower-trimmed sewing or knick-knack baskets.

Two captains were appointed in each class to supervise the sale of tickets on the special award. The captains included: seniors, Susan Bressler and Jeanne Rolfes; jun-

Frosh To Scan Club Life, Join Second Term

Student Council members passed a resolution at their Apr. 18 meeting limiting freshman membership in extra-curricular clubs to their second semester. Representatives discussed the large decrease in club attendance from September to May. The largest percent of those whose interest and attendance at the club meetings declined were freshmen.

Consequently, it was decided that they should be given one semester in which to become adjusted to college studies and college life in general. During this first semester, the freshmen may attend various clubs' meetings as guests in order to become better informed about their activities. They will then be able to choose the club or clubs for the second semester which are best suited to their interests and which will complement their studies, and not detract from them.

This new policy should also give the club presidents and members an added incentive to schedule interesting, active programs for each meeting throughout the year in order to attract many enthusiastic members.

The Arts

(Continued from page 2)

an evaluation of the work of artists who work in this section of mid-America and have provided encouragement to them.

The contest was open to artists who reside within the Interior Valley Region, which is considered to include all residents of the seven states which border on the Ohio River. The work accepted was in three media: 1. oil painting, 2. sculpture and 3. drawing. The exhibition will open on Saturday May 20, at 3 p.m. and will continue through Aug. 10.

Sympathy

Faculty and students extend sympathy to Mary Andris Kemble '39 and Dorothy Schwaegerle O'Connell '44 on the death of their mothers.



Analyzing teaching aids for tutoring at Catholic Charities are Martha Schuetz, Suzanne Grunner and Sandra Schroeder.

ATTIC SALT

by Marlene Henkel '61

The most fearful and frightening command ever laid on the greed-ridden shoulders of humanity is — "Thou shalt earn thy bread by the sweat of thy brow."

Now, as June draws nearer with each twittering of the lowly Rock Cornish Hen, schools all over the nation are preparing to cock the mechanism known as graduation, and to eventually disperse, buck-shot fashion, students throughout the livid, cringing business world. Thus, diploma *a la main*, fear of "comps" relegated to their rightful place of a past tragedy in a life fraught with such misfortunes, graduates attempt to carry out the imperial command.

Personnel Managers

Ah! but herein lies the rub, for it would seem that one must face an "atheistic" group of individuals known as personnel managers before destiny can take its course.

Perhaps, the easiest of these "atheists" to face is the school principal who feels sympathy for the aspiring teacher. After all not many people have the courage to face the rigors of coping with the first grader who eats yellow crayolas because "they taste better than any other color," or the high school student who simply can not grasp

the social significance of the Peloponnesian Wars.

Freudian Mathematics

Failing this, the graduate next turns toward the waiting business world. Here if one wants to write advertising copy about a soapy product known as "Glee," the detergent that is so much fun it literally tickles the gravy off the dinner plates, one must pass an elaborate test in the science of mathematics.

These trials usually consist of such questions as — solve the following quadratic equation, or bisect the below obtuse angle and, in no less than fifty words, tell how it has affected your ego. If, for some obscure reason, one fails to pass this test, there is still the possibility that he may be hired to insert dinner plates in those boxes of detergent rather than to advertise them.

Sonnets With Sandwiches

Calm your fears! If one feels that he cannot stand the strain of this testing routine, there are still jobs open to him which require no such initial torture.

One can always become a telephone solicitor and call haggard housewives to ask them if they have ever thought of installing an

Students Proffer Services To Aid Debilitated Children

by Mary Sue Brueneman '64
Sociology students from Edgecliff are taking part in a volunteer program under the aid of Mr. James Byrne, sociology instructor at Our Lady of Cincinnati College and Supervisor of Youth Services at Catholic Charities.

Through this program, Edgecliff students tutor children who have special educational difficulties. Supervision of these volunteers, who spend several hours a week in the Clinic, is administered by the professional staff of the Guidance Clinic, and particularly by

Sister Mary Dominica, RSM, educational psychologist.

Children from several schools in this area are helped by the Catholic Guidance Center of Catholic Charities through the program, the purpose of which is to give the failing child an opportunity to succeed, to gain confidence and to catch up eventually with others at his normal level of learning.

Clinic administrators feel that the "enthusiasm, eagerness and generosity of the student volunteers lend themselves amazingly well to helping children in certain educational problems."

Edgecliff students participating in the program are: Martha Schuetz, Suzanne Grunner, Lois Kock, Sandra Schroeder, Jean Ader, Barbara Naberhaus, Kathleen Reardon, Nancy Spicer, Patricia Muth and Mary Jo Neiheisel.

Series Tests Recall, Utility

The sophomore class recently took a series of tests sponsored by the National Guidance Testing Program.

The program consisted of five Sequential Tests of Educational Progress (STEP) in the fields of reading, writing, social studies, mathematics and science.

Although these tests are primarily achievement tests, they also measure not only what a student has remembered, but also how well she can use what she has learned.

The purpose of the program is to help the individual student evaluate her academic progress and to aid instructors and counsellors in guiding the student.

incubator in the rumpus room. As a bonus they usually receive — absolutely free — one hundred baby goslings. Or there is the possibility of becoming a car-hop in some reputable drive-in restaurant. Here one could become famous as the girl who served sonnets with the sandwiches.

Eternal Student

Alas! after carefully reviewing the problem of work in this era of extensive unemployment, there is only one possible escape left open to the graduate — another year in college and a master's degree. If the situation hasn't improved by then, one can always get a doctorate, after that — ah! the possibilities are unlimited . . .

Campus Calendar

MAY

- 3 Tri-Lingual Meeting
- CSMC Meeting
- 4 Alumnae Meeting
- 5 Junior Prom
- 7 NF Council Meeting
- 10 Home Economics Fashion Show
- Albertus Center Open House
- 14 Sophomore Boat Ride
- 15 Dormitory Dinner
- 16 Senior Mass and Breakfast
- Spring Recital
- Edgecliff Players Meeting
- 17 Final Convocation
- Student Council Dinner
- 18 Music Club Meeting
- Committee on the Liturgy Meeting
- 20 Song of Norway
- 21 Song of Norway
- 23 Fathers Club Meeting
- 25 Music Recital
- 26 Final Semester Examinations Begin

JUNE

- 3 Freshman-Senior Luncheon
- 4 Baccalaureate
- 5 Class Day
- 6 Graduation

EXAMINATION SCHEDULE

May 26 - June 2, 1961

FRIDAY May 26 8:00	MONDAY May 29 8:00	WEDNESDAY May 31 8:00	THURSDAY June 1 8:00	FRIDAY June 2 8:00
312 Art (Art 115)	206 Art (Art 102)	102 Chemistry (BM 101)	216 Education (MA 101)	103 Art Gr. 1 (Art 11)
416 Biology (Ad 301)	210 Biology (Ad 408)	301 Chemistry (Ad 302)	102 English Gr. 3 (Ad 409)	106 Art Gr. 2 (BM 103)
102 English Gr. 1 (Ad 409)	302 Education (BM 103)	102 English Gr. 2 (Ad 303)	202 English Gr. 1 (Ad 303)	416 English (Ad 301)
314 History (Ad 305)	202 French (Ad 303)	412 English (Ad 305)	320 English (Ad 301)	304 Music (MA 302)
324 Home Economics (HE 105)	202 German (HE 201)	402 French (Ad 304)	322 French (Sp 101)	416 Philosophy (Ad 308)
322 Home Economics (Em Lab)	404 History (Ad 302)	302 History (Ad 306)	408 French (Ad 304)	311 Sociology (Ad 302)
102 Mathematics (Ad. Ax)	302 Latin (Ad 301)	401 Home Economics (Em Lab)	206 History (Ad 306)	202 Speech Gr. 2 (Sp 104)
103 Music (MA 202)	312 Mathematics (Ad 404)	202 Latin (Sp 101)	302 Philosophy Gr. 1 (BM 101)	416 Speech (Ad 301)
105 Natural Science Gr. 2 (No. 10)	401 Music (MA 202)	306 Latin (Ad 301)	202 Physics (Ad 404)	
301 Political Science (Ad 302)	212 Philosophy Gr. 3 (No. 14)	302 Mathematics (Ad. Ax)	410 Spanish (Ad. Ax)	
310 Psychology (Ad 305)	306 Psychology (Ad 306)	212 Music (MA 202)	204 Speech (Sp 104)	
202 Speech Gr. 1 (Sp 104)	306 Sociology (Ad 306)	212 Philosophy Gr. 1 (Ad 409)	102 Theology Gr. 3 (BM 103)	
102 Theology Gr. 1 (BM 103)	406 Sociology (Ad 305)	202 Sociology Gr. 3 (No. 14)		
202 Theology (Ad Aud)	202 Spanish (Ad 304)	102 Theology Gr. 2 (BM 103)		
10:00	10:00	10:00	10:00	10:00
304 Chemistry (Ad 305)	308 Art (Art 102)	204 Chemistry (Ad 403)	106 Art Gr. 1 (BM 103)	106 Art Gr. 3 (BM 103)
414 Home Economics (Em Lab)	307 Education (Ad 409)	102 English Gr. 4 (No. 11)	338 Home Economics (BM 101)	102 Chemistry (Ad 301)
114 Music (No. 14)	305 English (Ad 301)	202 English Gr. 3 (No. 12)	202 Mathematics (Ad 302)	308 Education (Ad 303)
102 Orientation (Ad Aud)	102 French Gr. 1 (Ad 303)	224 English (Ad 14)	422 Mathematics (Ad 404)	124 Home Economics (HE 102)
404 Philosophy (BM 103)	102 German (HE 201)	102 French Gr. 2 (No. 13)	316 Music (Ad Aud)	406 German (HE 201)
302 Theology Gr. 1 (Ad 302)	102 History Gr. 3 (BM 103)	202 History (Ad 303)	202 Sociology Gr. 1 (Ad 409)	306 Music (MA 202)
302 Theology Gr. 2 (Ad 303)	306 History (BM 101)	102 Home Economics (Em Lab)	206 Speech (Sp 103)	402 Philosophy (Ham. 11)
	307 Home Economics (Em Lab)	109 Home Economics (Ham. 11)		409 Philosophy (Ad 409)
	412 Mathematics (Ad 404)	122 Home Economics (HE 102)		202 Physics-Problems (Ad 404)
	212 Philosophy Gr. 2 (Ad 308)	301 Latin (No. 14)		202 Sociology Gr. 2 (Ad 304)
	307 Psychology (Ad 408)	105 Natural Science Gr. 1 (Ad 408)		316 Sociology (Sp 101)
	412 Sociology (Ad 302)	406 Philosophy (BM 103)		308 Theology (No. 12)
	102 Spanish (Ad 304)	416 Sociology (Ad 305)		
	308 Speech (Sp 104)	308 Speech (Sp 104)		
1:00	1:00	1:00	1:00	1:00
103 Art Gr. 2 (Art 11)	102 Biology (All Groups) (Ad 409)	207 Biology (Ad 302)	102 Education (Ad 302)	102 Physical Education (Ad Aud)
408 Biology (Ad 301)	402 Chemistry (Ad 304)	412 Education (Ad 301)	212 English (Ad 301)	104 Physical Education (Ad Aud)
409 Biology (Ad 401)	212 Physical Ed. (Ad 303)	104 English (Ad 409)	104 Music (MA 202)	112 Physical Education (Ad Aud)
302 Economics (Ad 305)	406 Spanish (Ad 302)	202 Home Economics (Em Lab)	301 Music (MA 202)	202 Physical Education (Ad Aud)
106 Education (Ad 302)	310 Speech (Sp 104)	402 Spanish (Ad 304)	302 Philosophy Gr. 2 (No. 11)	204 Physical Education (Ad Aud)
202 English Gr. 2 (Ad Aud)		112 Speech (Sp 104)	104 Speech (Ad Aud)	402 Speech (Sp 104)
308 English (Ad 306)			Baccalaureate Rehearsal	Candlelight Rehearsal
322 German (HE 201)				Seniors—Rehearsal for Commencement
202 Greek (Ad 304)				
102 History Gr. 1 (BM 103)				
102 History Gr. 2 (Ad 303)				
411 Philosophy (BM 101)				
208 Physical Ed. (Ad 409)				
3:00	3:00	3:00	3:00	
102 Business Ad. (MA 201)	302 Physical Education (Ad Aud)	Candlelight Rehearsal	102 Speech Gr. 1 (Ad 409)	
104 Business Ad. (MA 202)	(All Groups)		4:00	
102 Speech Gr. 2 (Ad 409)	314 Speech (Sp 104)		102 Speech Gr. 3 (Ad 409)	